

ICON LATERALS III
INTERNATIONAL CONFERENCE ON LANGUAGE, LITERARY AND CULTURAL STUDIES
“Building Interdisciplinary Perspective in Literature, Linguistics, and Cultural Studies”
Faculty of Cultural Studies – Universitas Brawijaya, 5-6 November 2022

CONFERENCE AGENDA

PLENARY SESSION

Date	Time	Room	Agenda
Saturday, 5 th Nov 2022	11.00 -12.30	UB TV Hall	<p style="text-align: center;">PLENARY SESSION I</p> <p style="text-align: center;">Keynote Speaker Prof. Michael Harrington (Honorary Associate Profesor University of Queensland) “Linguacultural Competence and cultural identity”</p> <p style="text-align: center;">Karl Ian Uy Cheng Chua, Ph.D. (Associate Professor Ateneo de Manila University) “Flux in Academia”</p> <p style="text-align: center;">Moderator Syariful Muttaqin, Ph.D. (Universitas Brawijaya)</p>
Sunday, 6 th Nov 2022	08.25-09.55	Ruang Senat 2	<p style="text-align: center;">PLENARY SESSION II</p> <p style="text-align: center;">Keynote Speaker Hamamah, Ph.D. (Associate Professor Universitas Brawijaya) “To Data Driven Research and Beyond; An Overview of Corpus Linguistic Research in Indonesia”</p> <p style="text-align: center;">Li Yun Jing, Ph.D. (Assistant Professor Tianjin Foreign Studies University)</p>

			<p>“An Experimental Study on the Tones Produced by Indonesian Mandarin Learners”</p> <p>Moderator Tantri R. Indhiarti (Universitas Brawijaya)</p>
Sunday, 6 th Nov 2022	12.30-14.00	Ruang Senat 2	<p>PLENARY SESSION III Keynote Speaker Prof. Tony McEnery (Distinguished Professor Lancaster University) “Register, Belief and Violence: A multi-dimensional Approach”</p> <p>Moderator Tantri R. Indhiarti (Universitas Brawijaya)</p>

PARALLEL SESSION 1

Saturday 5th November 2022, 13.35-15.05

Room	Presenter Name	Institution	Title	Note
UB TV Hall	Panel 1 Second Language Learning			
	1. Roswati Abdul Rashid, Mazlina Ahmad, Nurul Ain Chua Abdullah	Universitas Malaya Trengganu Malaysia	1. Foreign Language Online Teaching and Learning Challenges and Solutions: A Case Study of Universiti Malaysia Terengganu, Malaysia	Offline
	2. Sahiruddin, Hamamah, Esti Junining	Universitas Brawijaya	2. Teachers' voice: the challenges of implementing data- driven learning (DDL) in an Indonesian EFL secondary level setting	
	3. Nuria Setiarini, Esti Junining	Universitas Brawijaya	3. Teachers' Perception of the Learning Outcomes in Online Project-Based Learning	
4. Fatimah, Isti Purwaningtyas,	Sidney University Universitas Brawijaya	4. Perspective on E-Portfolio as an Assessment Tool in Project-Based Learning:		

	Istiqomah Wulandari, Yuni Astuti			
Ruang Senat 2	Panel 2 Foreign Language Learning <ol style="list-style-type: none"> 1. Rokiah Pae, Hairul Nizam Ismail, Muhammad Kamarul Kabilan Abdullah, Roswati Abdul Rashid, Roslina Mamat 2. Melinda Dirgandini 3. Yunita Ayu Lestari, Lailatul Husna 4. Andi Irma Sarjani, Ifan Iskandar, Siti Gomo Atas 	<p>University Malaysia Sarawak, University Sains Malaysia</p> <p>Universitas Kristen Maranatha</p> <p>Universitas Brawijaya</p> <p>Universitas Negeri Jakarta</p>	<ol style="list-style-type: none"> 1. Demographic Factors and Foreign Language : anxiety among Malaysian undergraduate beginning Japanese Language learners 2. Doublespeak On Shiseido Ads On Social Media Instagram 3. Analysis of the Self Efficacy Level of Students in Class X MAN 2 Malang City in Japanese Language Learning 4. The Comprehensiveness of The Existing Japanese Grammar Learning Materials in terms of JF Standard, Active Learning and The Digital Format of Delivery 	Hybrid
Ruang Senat 3	Panel 3 Gender Discourse <ol style="list-style-type: none"> 1. Ajar Pradika Ananta Tur, Aris Munandar, Daru Winarti 2. Mega Subekti, Aquarini Priyatna 3. Elyse Darby, Airin Miranda 4. Mazma De Huwrien 	<p>Universitas Gajah Mada</p> <p>Universitas Padjadjaran</p> <p>Universitas Indonesia</p> <p>Universitas Airlangga</p>	<ol style="list-style-type: none"> 1. Genealogical Marker Trend among Javanese: Strategies and Gender Issue 2. Queering Gender in Indonesian Instagram 3. Feminism and The Development of Contraception Use 4. Discourse in UN Women`s Statement on women reproduction Issue 	Hybrid

Ruang Rapat Seni GRL	Panel 4 Literature & Media Culture <ol style="list-style-type: none"> 1. Rae Shella Tivani Mareta, Edi Dwi Riyanto 2. Ida Farida Sachmadi, Aquarini Priyatna 3. Santi Andayani, Emma Rahmawati, Dewi Muhfidah, Safina Almaghfiroh 4. Hilman Fauzia Khoeruman 	Universitas Airlangga Universitas Padjadjaran Universitas Brawijaya Universitas Padjadjaran	<ol style="list-style-type: none"> 1. Qasidah and Dangdut in Indramayu as Means for Political Contest in the Novels Entitled <i>Kelir Slindet</i> and <i>Telembuk: Dangdut dan Kisah Cinta yang Keparat</i> by Kedung Darma Romansa 2. Mobility from Urban to Rural Space in <i>Keluarga Cemara</i>, an Indonesian Young Adult Series 3. School as a Post-Colonial Space in <i>Zainichi</i> Film 4. Representation of Soviet Women In The Post-Stalinism Era In The Film "Devchata" 	Hybrid
Ruang Rapat Antropologi GRL	Panel 5 Language & Tourism <ol style="list-style-type: none"> 1. Masduki 2. Misnadin 3. Suryo Tri Saksono, Ulvia Ika Surya, Fatimatus Zahroh 4. Eka Dian Savitri, Kartika Nuswantara, 	Universitas Trunojoyo Universitas Trunojoyo Universitas Trunojoyo Institut Teknologi Sepuluh November	<ol style="list-style-type: none"> 1. Designing Tourism Guide based on Translation of Halal Tourism Texts 2. Opinions of The Madurese Community About The Use of Madurese, Indonesian and English in Madura`s Tourist Destinations 3. Management Strategy of <i>Aer Mata</i> for Sustainable Tourism Development 4. Linguistic Landscape Studies on the Accessibility of Information Texts on Surabaya Heritage Tourism Objects 	Hybrid

	Hermanto, Niken Prasetyawati, Wahyuddin			
Breakout Room 1	Panel 6 Pragmatic Linguistic <ol style="list-style-type: none"> 1. Titik Sudartinah 2. Yohanes Gatot Sutapa Yuliana 3. Grace J.M. Mantiri, Henry Ch. Iwong 4. Riani, Hestiyana, Yusup Irawan, Hernina, Maximus M Taek 	Universitas Negeri Yogyakarta Universitas Tanjung pura Pontianak Universitas Cenderawasih Papua 1,2,3 dan 4 Badan Riset dan Inovasi Nasional. 5. Universitas Katolik Widya Manidra	<ol style="list-style-type: none"> 1. Spontaneous Verbal Repetitions in Child Language: A Pragmatic Perspective 2. SELF-LEARNING STRATEGIES (SLS) in the EFL Learning 3. The Existence of Namblong Language and Shifting Factors in Jayapura Regency 4. Lexicon of Traditional Antimalarial Medicinal Plants in the Tetun Community in Belu and Malaka Regencies 	Online
Breakout Room 2	Panel 7 Literature & Gender <ol style="list-style-type: none"> 1. Itsna Syahadatud Dinuriyah, Raudatul Jannah 2. M. Risky Eko Ramadanto, Suci Suryani 3. Ferli Hasanah, Aquarini Priyatna, Ari J. Adipurwawidjana 4. Latifah Winda Hamidah, Jamila Wijayanti 	Universitas Islam Negeri Sunan Ampel Surabaya Universitas Trunojoyo Universitas Padjadjaran Universitas Brawijaya	<ol style="list-style-type: none"> 1. The Symbols of Masculinity and Femininity in Witchcraft depicted in Paulo Coelho's Brida 2. Females Subjectivity in Short Story Husband Stitch By Carmen Maria Machado 3. Female Diasporic Identity Construction in Kim Lefèvres Novels 4. Revealing Men's View of Victims of Sexual Harassment In the Thank You Salma Novel by Erica Febriani 	Online

Breakout Room 3	Panel 8 Translation <ol style="list-style-type: none"> 1. Nurul Hikmayaty Saefullah, Prima Agustina Mariamurti 2. Inta Masni Sinaga, Yeni Noryatin 3. Ina Sukaesih, Tantri Sari Safitry, Septina Indriyani, Eky Erlanda Edel 4. Eky Erlanda Edel, Septina Indrayani, Ina Sukaesih, Tantri Sari Safitry 	Universitas Padjadjaran Sekolah Tinggi Bahasa Asia JIA Politeknik Negeri Jakarta Politeknik Negeri Jakarta	<ol style="list-style-type: none"> 1. Domesticating Procedure: Translating Culture in The Novel <i>Le Petit Prince</i> into Sundanese 2. The Cognitive Process of Students and Professional Translator 3. The Challenges of Indonesian EFL Students in Translating Indonesian Texts into English 4. Do EFL Students Have Non-Linguistic Needs & Problems in Translation Class? 	Online
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PARALLEL SESSION 2

Sunday 6th November 2022, 10.00-11.30

Room	Presenter Name	Institution	Title	Note
Ruang Senat 1	Panel 1 Youth & identity			
	1. Henny Indarwaty, Wury Dwiwardani, Yeni Yulianti	Universitas Brawijaya, Universitas Gajah Mada, Badan Riset dan Inovasi Nasional	1. The Representation Of Youth And Young People In The Movie Mencuri Raden Saleh (2022)	Offline
	2. Arcci Tusita, Scarletina Vidyayani Eka	Universitas Brawijaya	2. Final year Students's Perspectives on Getting Married Young 3	
	3. Sulissya Nur Syafa'ati	Universitas Airlangga	3. Adolescent Expression Through The Citayam Fashion Week Phenomenon on Social Media Tiktok in the Digital Age	
4. Siti Khusnul Khotimah, Intan Dewi Savitri	Universitas Brawijaya	4. Reconstructing Virtual Life as Sultans : A Study of 4 Indonesian Youtubers		
Ruang Senat 2	Panel 2 Translation & Intercultural communication			
	1. Yashinta Farahsani, Aris Munandar, Hendrokumoro	Universitas Gajah Mada	1. Syntactical Aspects in Translating Fluid Mechanic Terms from English to Indonesian	Offline
	2. Titik Sudartinah, Erna Andriyanti, Susana Widyastuti, Emi Nursanti	Universitas Negeri Yogyakarta	2. The Construction of Social Realities through Euphemism and Dysphemism in Mass Media	
3. Ikha Adhi Wijaya, Andy Bayu Nugroho	Universitas Negeri Yogyakarta	3. Appraisal Shift in Two Translations of Animal Farm: a case study on the orientation phase		

	4. Yosa Abduh Alzuhdy	Universitas Negeri Yogyakarta	4. Intercultural Communication in Indonesian-English Translation of Lelaki Harimau	
Ruang Senat 3	Panel 3 Corpus Based Analysis <ol style="list-style-type: none"> 1. Tantri R. Indhiarti, Hamamah, Anandya Asprillia 2. Fitriyatuz Zakiyah 3. Boniesta Zulandha Melani 4. Gusti Ayu Praminatih 	Universitas Brawijaya Universitas Trunojoyo University of Central Florida, Amerika Serikat Institut Pariwisata dan Bisnis Internasional	<ol style="list-style-type: none"> 1. Corpus-based Instruction and Critical Literacy: A Case Study in EFL Learners towards Discourse about Indonesia 2. Linking Adverbial's Place in Research Articles: A Corpus-Based Study of However In Social Science's Research Articles Written by Indonesian 3. A Preliminary Study on the Proportion of Figurative Phrases in Academic Spoken English: A Corpus-based Analysis 4. Soften or Magnify Claims? The Use of Amplifiers and Boosters in Indonesian Journal Article Abstracts 	Hybrid
Ruang Rapat Seni GRL	Panel 4 Bilingualisme & Multilingualisme <ol style="list-style-type: none"> 1. Ika Oktaria Cahyaningrum 2. Aditya Rizky Wibisono Sapran, Syariful Muttaqin 3. Lily Thamrin, Agnes Zoan, Lusi, Tjen Veronica, Suhardi 4. Ai Kurniati, Siti Djuwarijah, Amran Purba 	Universitas Surakarta Universitas Brawijaya Universitas Tanjungpura Pontianak Badan Riset dan Inovasi Nasional	<ol style="list-style-type: none"> 1. Deep Talk Daniel Mananta and Dewi Sandra in "Daniel Tetangga Kamu" (Code Switching And Code Mixing Approach) 2. Affixations in Javanese Transitive Verbs that Change the Constituents from Divalent to Trivalent 3. Sociolinguistic Study: Code Mixing In Mandarin Language Students At Fkip Untan 4. Multilingualisme in Linguistic Landscape in Cimahi 	Hybrid
Ruang Rapat	Panel 5			

Antro GRL	New Perspective on Humanities Studies Post Pandemic 1. Kriswanda Krishnapatria 2. Arienta Eka Kurniawati, Laras Ati Rochastuti, Kania Firdha Insani, Putu Dian Danayanti Degeng 3. Dyah Eko Hapsari, Rosana Hariyanti 4. Kartika Nuswantara, Umi Trisyanti, Endang Susilowati, Sukriyah Kustanti, M. Syaifulloh	Universitas Padjadjaran Universitas Brawijaya Universitas Brawijaya Institut Teknologi Sepuluh November	1. Rethinking COVID-19 in Indonesia through Video Games about Virus Outbreak 2. EFL Teachers' Perception of Digital Competence in the Post-Pandemic Situation 3. Counterstereotyping Women and The Elderly in Pagebluk Short Movies as Media for Public Education on How to Handle The Covid-19 Pandemic 4. Adapting to Post Pandemic Learning: Re-visiting Online English Course for Non-Academic Staffs	Hybrid
Breakout Room 1	Panel 6 Literature & Mobilities 1. Elisabet Mangera, Harris Supratno, Suyatno 2. Rasus Budhyono, Aquarini Priyatna, Lina Meilinawati 3. Tisna Prabasmoro, Randy Ridwansyah 4. Herlina Auriellas Zalsa Bella, Ni Komang Arie Suwastini, I Gusti Agung Sri Rwa Jayantini	Universitas Negeri Surabaya Universitas Padjadjaran Universitas Padjadjaran 1,2 Universitas Pendidikan Ganesha 3.Universitas Mahasaraswati Denpasar	1. Transhuman Characterization of in Science-Fiction Novel Penjelajah Antariksa 2 Sekoci Penyelamat by Djokolelono 2. Mobility as a Mode of Abjection in „Wajah Terakhir“ and „Kereta Api Malam“, Two Short Stories by Mona Sylviana 3. Black Characters in The Early American Literature 4. Oedipus Complex Reflected through Edmund Pevensie's Characterizations in C.S. Lewis' The Lion, The Witch, and The Wardrobe	Online
Breakout Room 2	Panel 7 Japanese Linguistic			

	<ol style="list-style-type: none"> 1. Pika Yestia Ginanjar, Fahri Delfariyadi, Ilham Hijrah Mustaqim 2. Risma Rismelati 3. Nurul Azizah Rahmadani, Lailatul Husna 4. Puspa Mirani Kadir 	<p>Universitas Padjadjaran</p> <p>Osaka University</p> <p>Universitas Brawijaya</p> <p>Universitas Padjadjaran</p>	<ol style="list-style-type: none"> 1. A Conversation Analysis in <i>Rakugo Umayakaji</i> and <i>Kamiire</i>: Focus on <i>bunmatsushi -ne</i> and <i>-ka</i> 2. The Usage of <i>-tte</i> as an End of Sentences Particle in Japanese Formal Conversations based on Corpus of Everyday Japanese 3. Chouon Writing Error Analysis in Absorbed Language (外来語) towards students of MAN 2 KOTA MALANG 4. Japanese Transitive-Intransitive Paired Verbs :Syntax Study 	Online
Breakout Room 3	<p>Panel 8 Language, Identity & Gender</p> <ol style="list-style-type: none"> 1. Fatmahwati Adn, Wahyu Damayanti, Martina, Syamsurizal, Tri Amanat, Elmansyah, Yusriadi 2. Nabilla Destiana, Airin Miranda 3. Trisna Gumilar 4. Suci Suryani 	<p>1,2,3,4 Badan Riset dan Inovasi Nasional. 6,7 Institut Agama Islam Negeri Pontianak</p> <p>Universitas Indonesia</p> <p>Universitas Padjadjaran</p> <p>Universitas Trunojoyo</p>	<ol style="list-style-type: none"> 1. Choose As Indonesian But Act As Malaysian: Overview Of National Identity And Linguistics Of Indonesia-Malaysia Border Communities 2. Discrimination in Blood Donation Policy for Homosexuals in France 3. Language, Gender and Ideology: a Study of Male-Dominated Whatsapp Groups of Cycling Communities in Bandung 4. Batik Entrepreneurs: a Gender Study of Madurase Women against its Local Tradition 	Online

PARALLEL SESION 3

Sunday, 6th November , 14.00-15.30

Room	Presenter Name	Institution	Title	Note
Ruang Senat 1	Panel 1 Story Telling Technique			
	1. Eka Ugi Sutikno	Universitas Padjadjaran	1. The Correlation Between Feby Indirani's Short Story Collections and Classical Arabic Texts	Hybrid
	2. Ari Nurhayati	Universitas Negeri Yogyakarta	2. Morrison's Criticism against Colorism in <i>God Help the Child</i>	
	3. Taufan Hendro Baskoro	Universitas Brawijaya	3. Benjamin's Montage Technique To Build the Constellation As the Modern Storyteller's Tool To Frame the Magical	
4. Indah Fitriani, Amaliatun Saleha, Budi Rukhyana	Universitas Padjadjaran	4. Formation of Subjectivity in Japanese Children's Novel Akage no Pochi by Hisashi Yamanaka		
Ruang Senat 2	Panel 2 Second Language Learning 2			
	1. Myra Mariezki Fathira, Eti Kurniatie	Universitas Widyatama Bandung, LIA Martadinata	1. "Virtual Reality Trip" in Enhancing Esl Learners' Speaking Skills and Overcoming the Classroom Time Management Issues	Hybrid
2. Tjen Veronica, Lily Thamrin, Suhardi, Lusi	Universitas Tanjung Pura Pontianak	2. Utilization of Kahoot Game in improving Mandarin Language vocabulary mastery		

	<p>3. Farah Ramadhani</p> <p>4. M. Faruq Ubaidillah, Erna Andriyanti, Anita Triastuti</p>	<p>Monash University</p> <p>Universitas Islam Malang Universitas Negeri Yogyakarta</p>	<p>3. Literature Review of Improving Vocabulary Learning Methods in Indonesian Secondary School</p> <p>4. Understanding English Language Teacher Identity in the Global South Arena: A Tripartite Proposal</p>	
Ruang Senat 3	<p>Panel 3 Critical discourse analysis on Youth Phenomenon</p> <p>1. Christy Handayani Regina</p> <p>2. Ade Namira, Ekrisyen Duha</p> <p>3. Ekrisyen Duha, Ade Namira</p> <p>4. Sri Wulan Suhartini</p>	<p>Universitas Sebelas Maret</p> <p>Universitas Sumatera Utara</p> <p>Universitas Sumatera Utara</p> <p>Universitas Negeri Yogyakarta</p>	<p>1. Analyzing The Phenomenon New Start of BTS as A Solo Career</p> <p>2. Gen Z's Online News Platform: A Critical Discourse Analysis</p> <p>3. Tik Tok Influencers in Exposing the Act of Sharing: A Critical Discourse Analysis</p> <p>4. Sara Mills Discourse Analysis Regarding Netizen Responses to Maudy Ayunda as G20 Spokesperson</p>	Hybrid
Ruang Rapat Seni GRL	<p>Panel 4 Interdisciplinary perspective in Linguistic</p> <p>1. Meliana Siboro, Rahmadsyah Rangkuti</p> <p>2. Dwiani Septiana, Andi Indah Yulianti, Ai Kurniati, Amanda Vira Maharani</p>	<p>Universitas Sumatera Utara</p> <p>1,2,3 BRIN 4 Universitas Brawijaya</p>	<p>1. Phonological Processes of Simalungun Dialects Mobility from Urban to Rural Space in <i>Keluarga Cemara</i>, an Indonesian Young Adult Series</p> <p>2. Phonological and Lexical Variation on Languages in Lamandau, Central Kalimantan</p>	Hybrid

	<ol style="list-style-type: none"> 3. Roosi Rusmawati, Ismatul Khasanah, Ismi Prihandari, Khilmi Mauliddian 4. Fauzi Syamsuar, Alan Jaelani, Nanik Retnowati 	<p>Universitas Brawijaya</p> <p>Universitas Ibn Khaldun</p>	<ol style="list-style-type: none"> 3. Comparing Malangan and Mataraman Javanese Dialect ; A Case Study in The Border Area of Malang and Blitar 4. Alternations of Indonesian Sounds in Cilebut Batavian Malay 	
Ruang Rapat Antropologi GRL	<p>Panel 5 Culture and Media Studies</p> <ol style="list-style-type: none"> 1. Retania Christianisa, Ibnu Zaki, Syariful Muttaqin 2. Fredy Nugroho Setiawan, Rizki Nufiarni 3. Rizki Nufiarni 4. Zainul Muttaqin 	<p>Universitas Brawijaya</p> <p>Universitas Brawijaya</p> <p>Universitas Padjadjaran</p> <p>Universitas Hamzanwadi</p>	<ol style="list-style-type: none"> 1. Reduplications in <i>Tembang Dolanan</i> Javanese Children's Songs 2. Encoding/Decoding Indonesian Folklore Characters in <i>Nusantara Droid War</i> 3. Hybrid Visualization of Singosari Legend in <i>Dedes</i> a Webtoon Series 4. Restriksi dan Konstruksi Perempuan Sasak dalam Tembang <i>Sinom</i> Naskah Dewi <i>Rengganis</i> Sasak 	Hybrid
Breakout Room 1	<p>Panel 6 Applied Linguistic Studies</p> <ol style="list-style-type: none"> 1. Ika Nurhayani, Muhammad Rozin 2. Yusup Irawan, Sutarsih, Dara Windiyarti, Erlinda Rosita, Rendra 	<p>Universitas Brawijaya</p> <p>1,2,3,4 BRIN 5 Universitas Ahmad Dahlan</p>	<ol style="list-style-type: none"> 1. Comparative Study of Introductory Linguistics Books in Indonesia 2. Language Rights of People With Disabilities in Law no.8 Year 2016 	Online

	<p>Widyatama, Restu Tri Handoyo</p> <p>3. Aisah, Aceng Ruhendi Saifullah, Dadang Sudana</p> <p>4. Galih Edy Nur Widyaningsih, Wang Hongxia, Nurila Shanti Octavia, Ressi Maulidina Delijar</p>	<p>6 Universitas Gadjah Mada</p> <p>Universitas Pendidikan Indonesia</p> <p>1, 3, 4 Universitas Brawijaya, 2 Changzhou Institute of technology</p>	<p>3. Applying Appraisal Analysis to the Judges' Consideration of the Elements of Hate Speech in ITE Law</p> <p>4. Connotative Meaning in Animal Words Between Chinese and Indonesian Expressions: A Comparative Analysis</p>	
Breakout Room 2	<p>Panel 7 Preserving of Local values</p> <p>1. Salamah, Sony Sukmawan</p> <p>2. Amalia Magfira, Suyitno, Raheni Suhita</p> <p>3. Basori, Nandang Rusnandar, Siswanto, Dede Hidayatullah, Janeke Peggy Slippy</p> <p>4. Sonson Nurusholih</p>	<p>Universitas Brawijaya</p> <p>Universitas Sebelas Maret</p> <p>Badan Riset dan Inovasi Nasional (BRIN)</p> <p>Telkom University</p>	<p>1. Bale Desa and Pawonan Tengger: Reflections on Managerial Order, Sociocultural Integration, and Language Defense Practices</p> <p>2. The Moral Values of The Bima Community in The Bima Land Traditional Law</p> <p>3. Ecolexical Treasure of Dayak Ngaju Traditional Medicine</p> <p>4. Study of Cultural Artifacts of the Sumedang Larang Kingdom in the Perspective of Symbol Theory Susanne K. Langer</p>	Online
Breakout Room 3	<p>Panel 8 Culture and Religion</p> <p>1. Iim Imaddudin, Lia Nuralia</p> <p>2. M. Andhy Nurmansyah</p>	<p>Research Center for Prehistoric and Historical Archeology BRIN</p> <p>Universitas Airlangga</p>	<p>1. Culture and Religion: Dialogue on the Tensions between Tradition and Religious Perceptions</p>	Online

	<p>3. Muhammad Zulfi Abdul Malik</p> <p>4. Ririn Kurnia Trisnawati</p>	<p>Universitas Padjadjaran</p> <p>Universitas Padjadjaran</p>	<p>2. Problematizing Contemporary Islamic Discourse: The Making of New Heroes in Indonesian Islamic Biographic Films (Biopics)</p> <p>3. The Typical Terms of Santri at Al-Madiyyatul Islamiyyah Islamic Boarding School Cileunyi Bandung</p> <p>4. Transgressing Religion: A Distinctive Darkness in Shanmughalingam's "Flowers For KK" (2013)</p>	
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